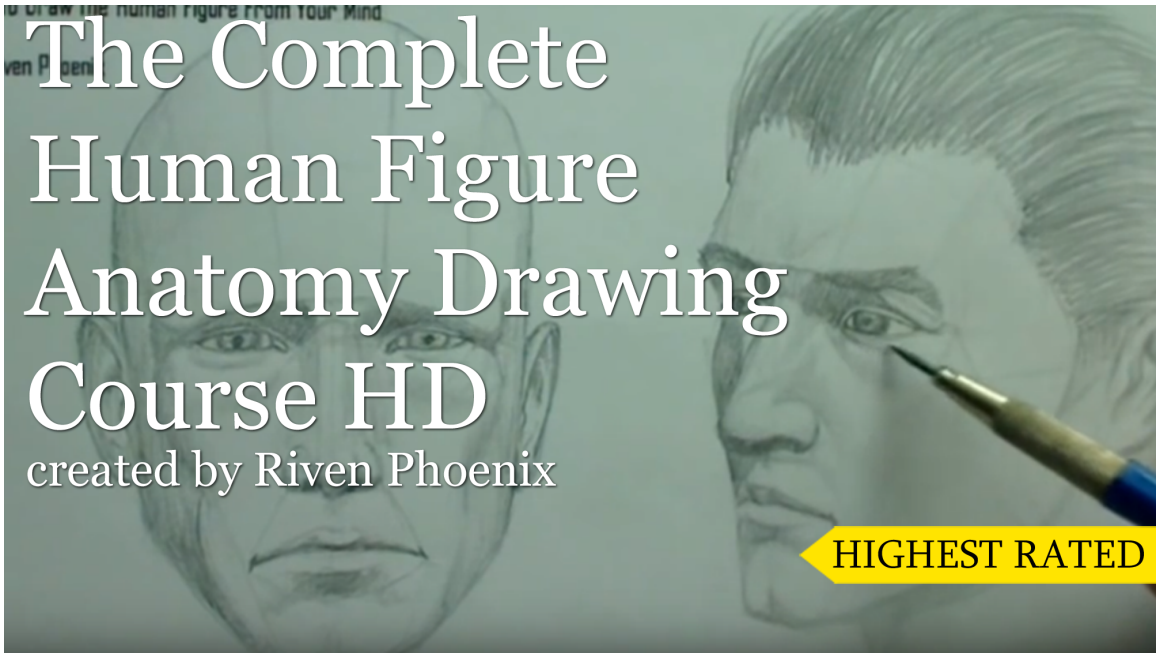

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 112 - The Muscles of The Human Neck - Part 3

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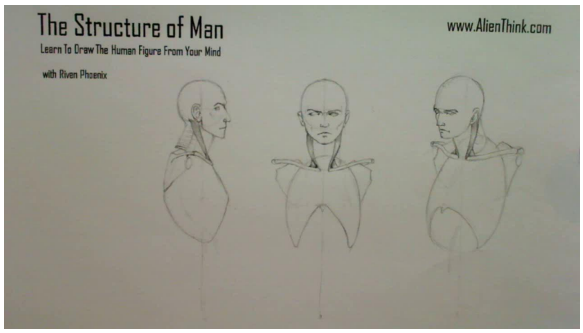
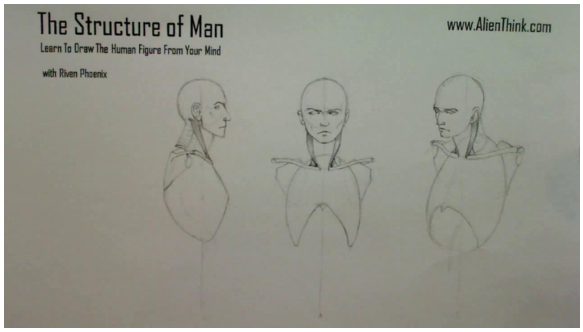
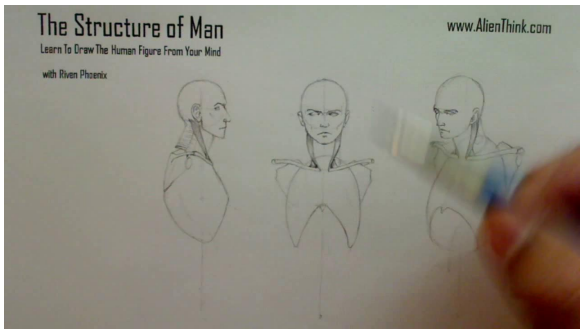
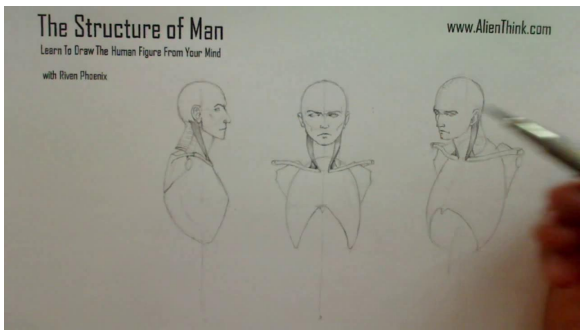
1		Hey guys, my name is Riven Phoenix, and welcome to the structure of man,
2		learn to draw the human figure from your mind training course. Okay, so now we're
3		going to move on to the next muscle. So here we've understood what's going on
4		with these muscles over here, right? So the next piece of muscle is going to be

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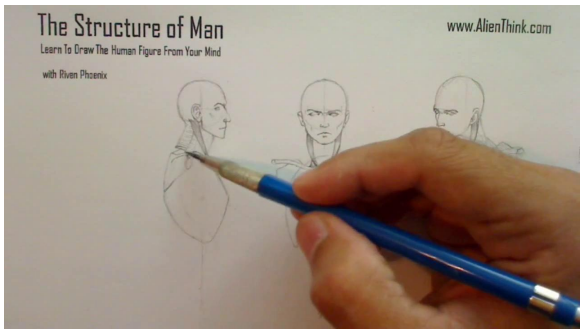
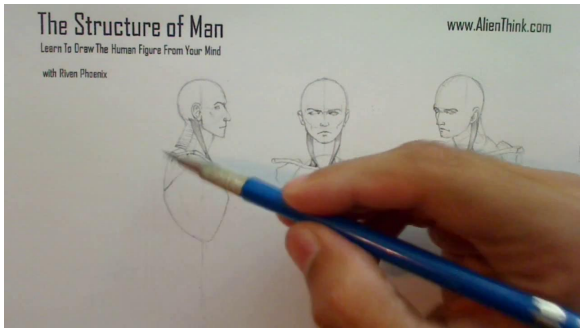
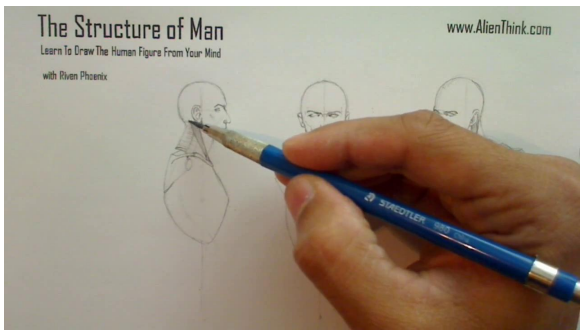
5		connected to the back, right? This is a big muscle here that connects to the back
6		and we'll look at it later when we get to the back muscles, but here we just need
7		to understand how it connects over here from the side. So what happens is that
8		you're going to get this muscle, is you're going to get this wedge here, right?

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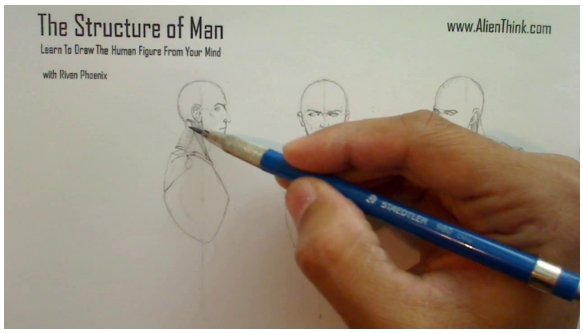
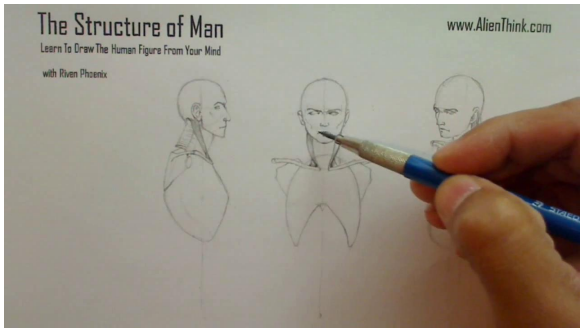
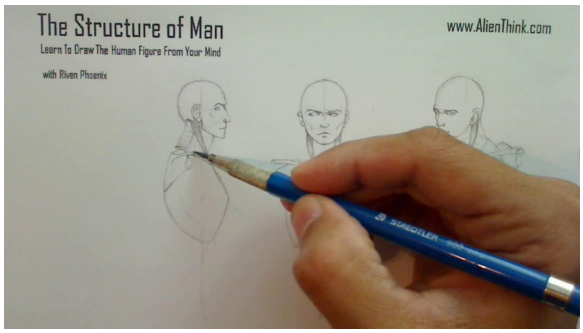
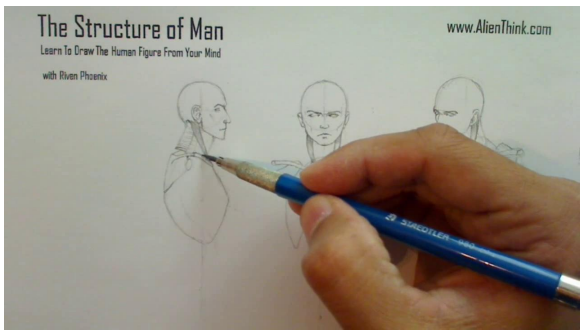
9		And this muscle wants to, it's going to connect here from the back, right? So it's
10		coming from the back, like this, and it's going to go on this shoulder blade over
11		here, right? It's going to connect the shoulder blade and it's going to come to the
12		clavicle just about over here, meaning that basically halfway to the clavicle,

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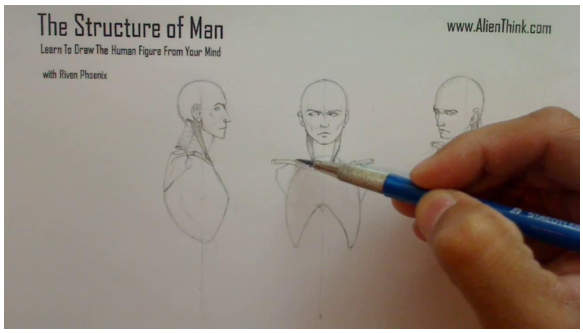
13		this muscle wants to connect over here, like this. Okay, so what this means for us is
14		that when we draw this muscle out, it's just going to curve like this, it's going to
15		sit over here, right? So what this tells you is that you're going to now get this
16		hole here in the neck, right? This is going to play an important role in surface

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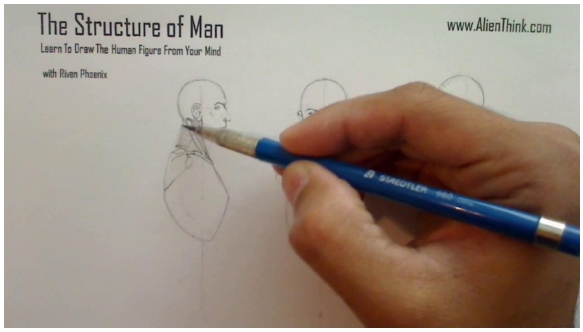
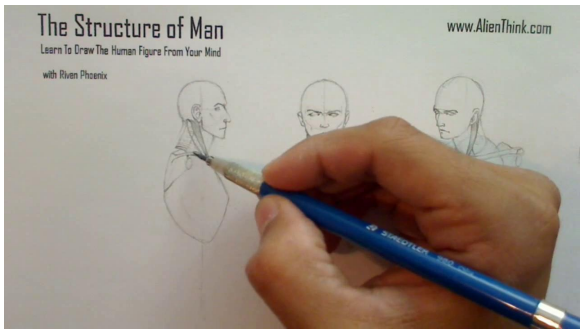
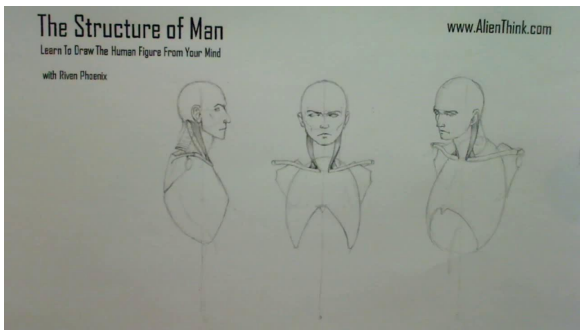
17		and not him. So what happens is that this muscle is just going to go in the back and
18		we're going to draw this very lightly here, right? It's going to connect to this part
19		of the scapula. So basically this guy is just going to be like this, right? So here I'm
20		going to erase the stuff from his spine so you can start to understand some of these concepts

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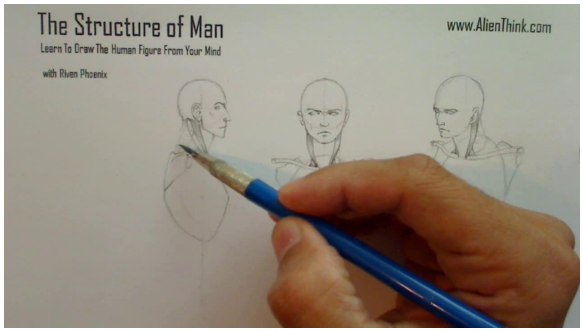
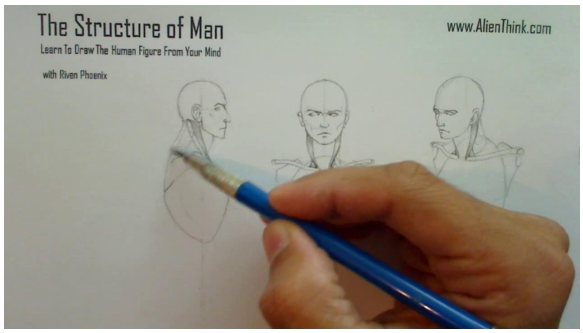
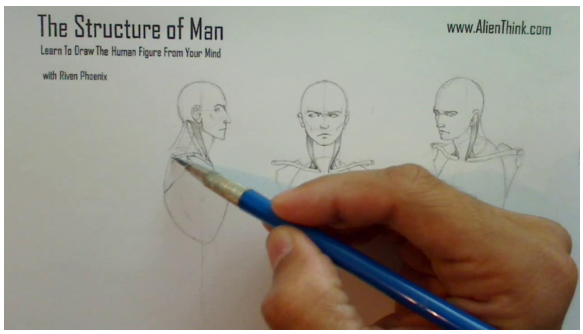
21		and just going to lighten things up here. So here you can now start to understand
22		why these bones matter, right? Because this is what pushes out this area of the neck,
23		like this, it's going to kind of like push it out. Then over here, this muscle is going
24		to overlap a little bit of this and going to come down, then it's going to come over

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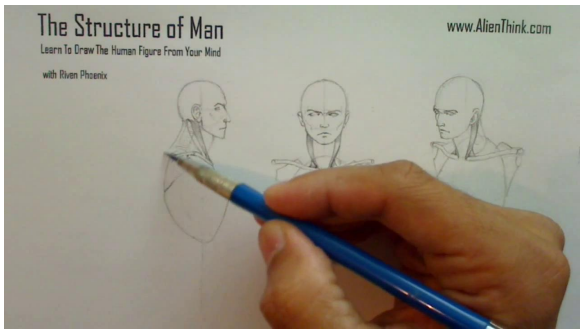
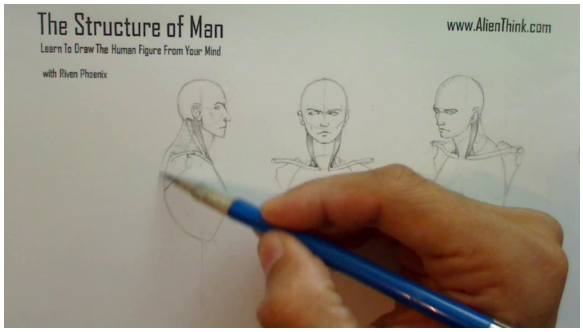
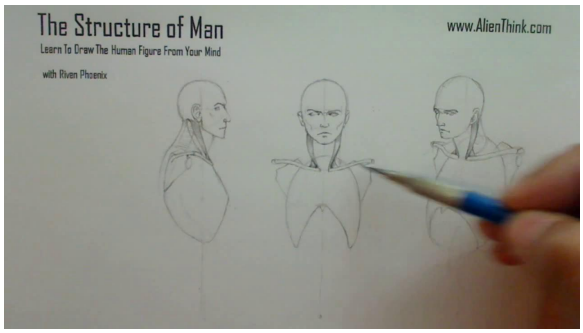
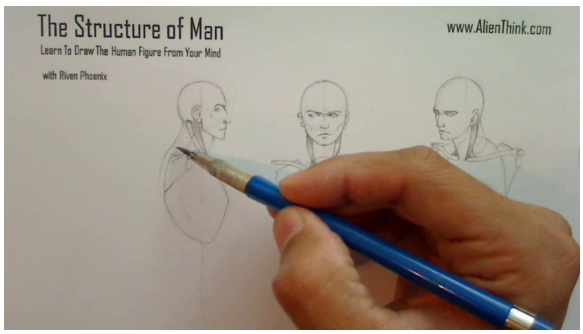
25		here. So for now, we're just going to make a line here suggesting that that's where
26		the muscle is going to go, right? So they are two of these, right? One on this side
27		and one that's going to come on this side. So you're going to get like a ditch between
28		there and this is where you'll get those bumps from these spikes that we did on the spine,

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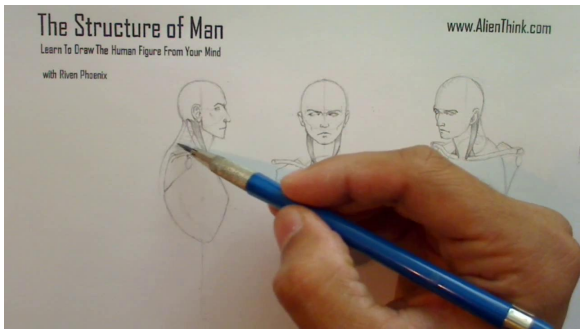
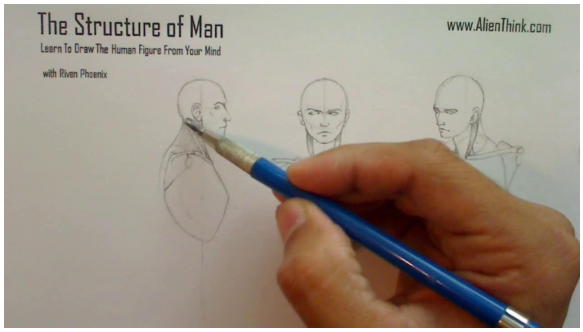
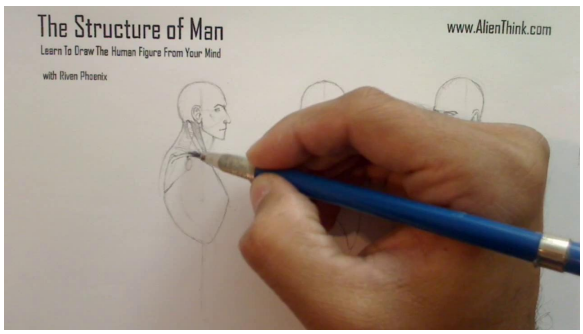
29		right? You can't see it over here, right? So here we're just going to first very lightly
30		make this into a muscle over here first, right? So this is connecting all the way on
31		the clavicle over here. It's going to go up here on this guy over here, right? So you're
32		just going to very, very lightly just draw out some of these lines here and it's going

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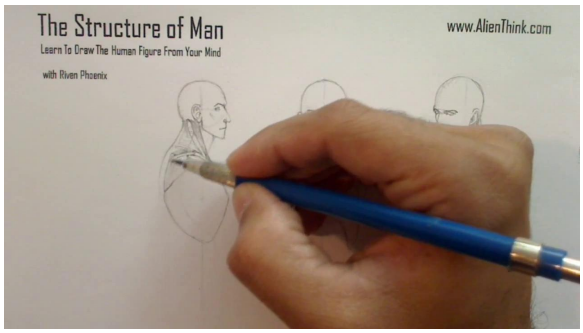
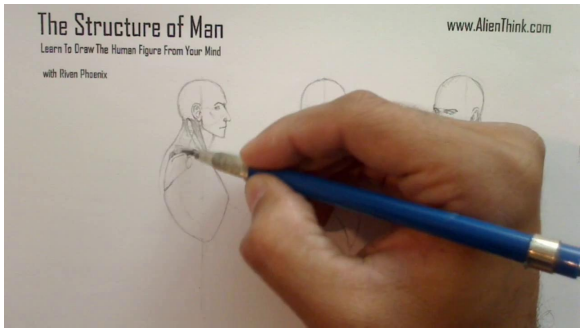
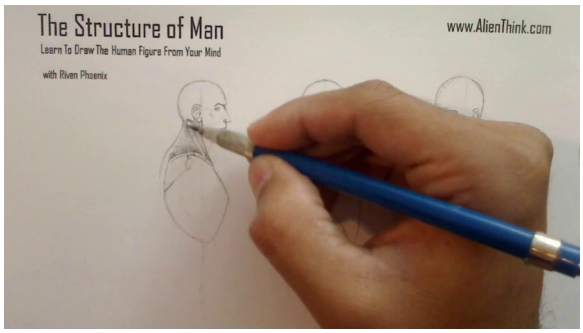
33		to come about this and that's it. But don't do too much over there because we're going
34		to come back to this later on. So this muscle is just connecting like this over here, right?
35		So this is just going to go like this over here, like this, right? So this muscle is part
36		of the back. It comes all the way to the front and then it's going to connect all of this

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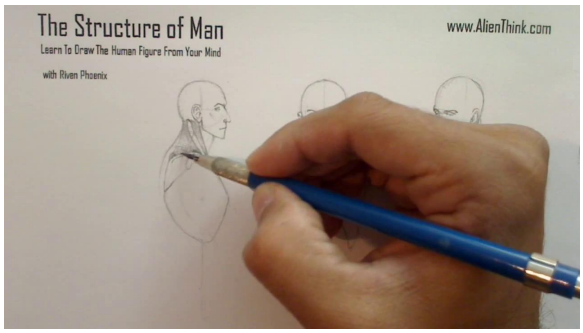
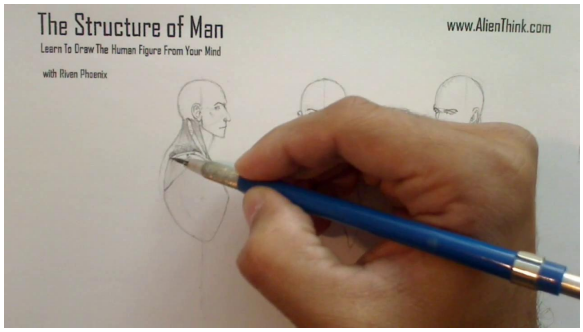
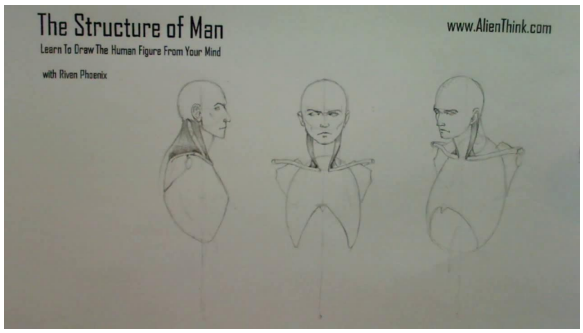
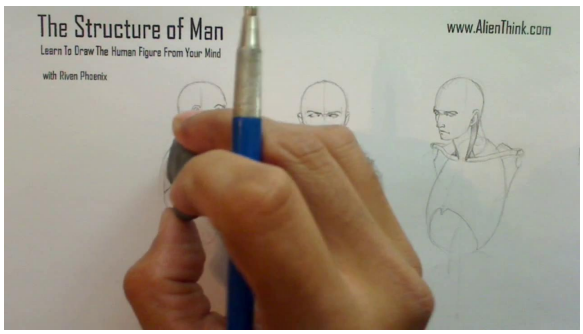
37		area over here and it's going to go down, down, down and it goes all the way down which
38		we will understand later on, right? So all of this is why the mannequin system allows
39		us to understand some of the basic forms of the muscles, right? How much impact they're
40		going to have? Okay, so what happens here in the front that well, now we have to think

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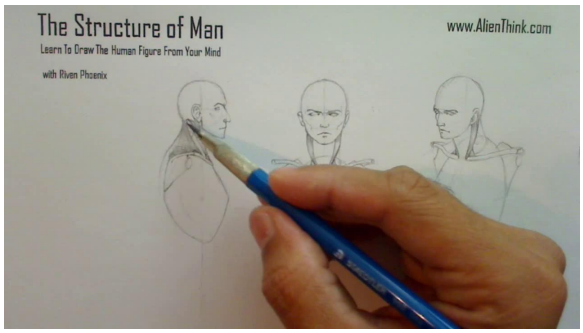
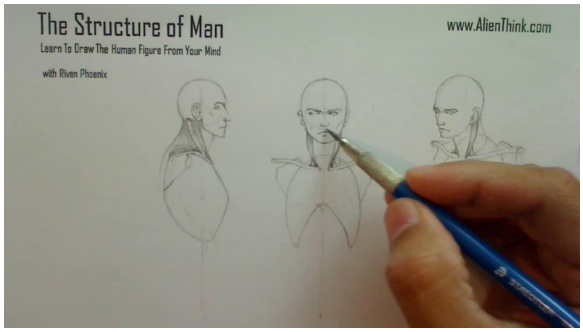
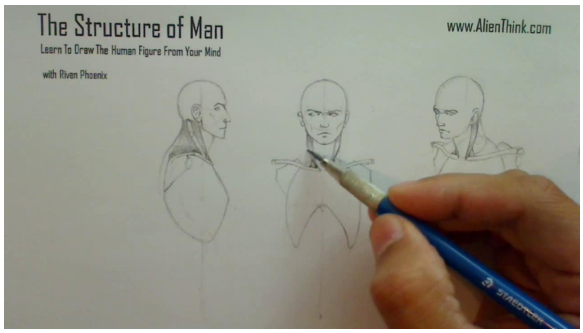
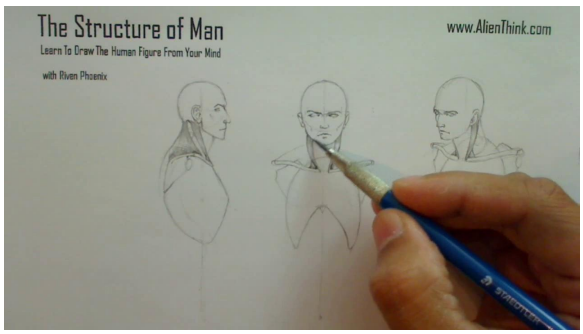
41		about, okay, it's going really in the back, right? So it's going to basically imagine this
42		to be the back of your skull over here, right? We can see the anomaly. So it's just going
43		to come down and it wants, it's going to go like this, right? And it's going to go like
44		this. It wants to connect to the neck and you're going to just get this area like this over

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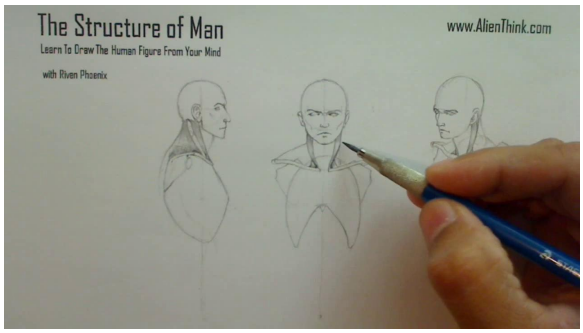
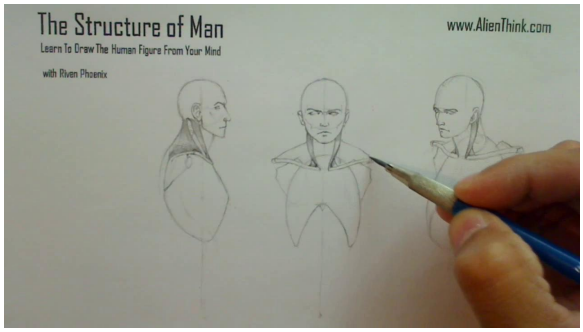
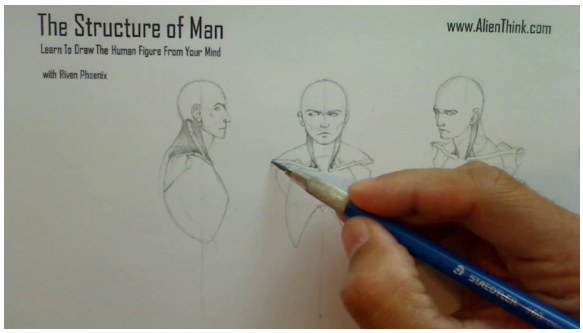
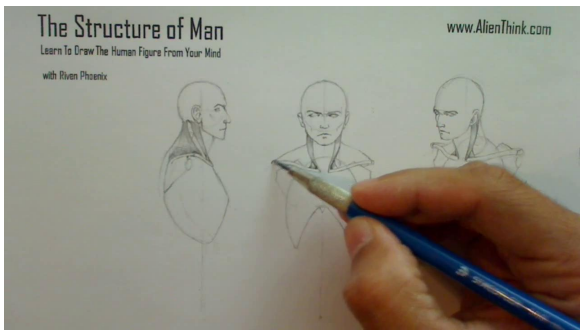
45		here, right? So this can be big or small on each individual person, right? So this is
46		the area that we talked about that over here, we're going to understand about this area
47		of the bone where we get the shoulder that we didn't get to, right? You're going to get
48		this nut. So what happens here is that where this is coming, it's going to basically all

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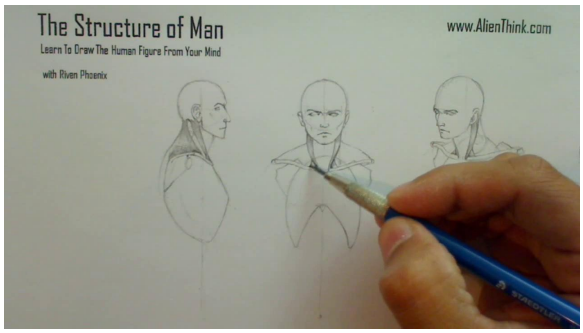
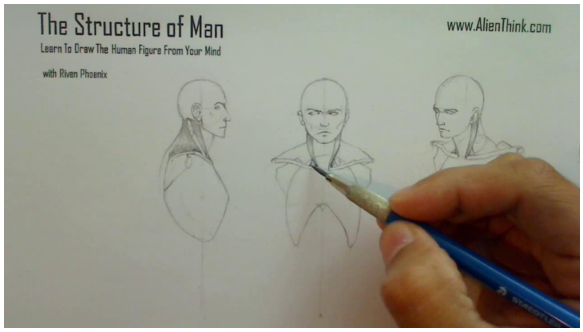
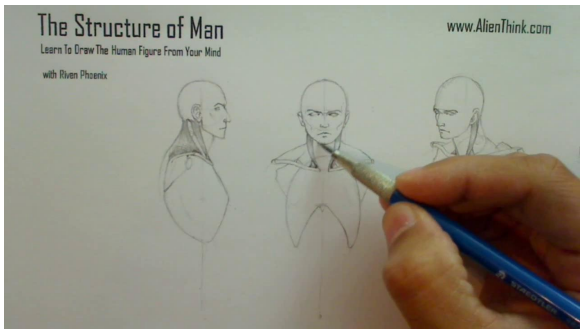
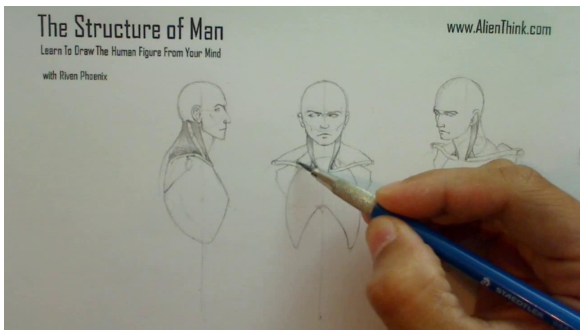
49		we need to understand about this is that we're going to understand that, okay, look halfway
50		here where this clavicle is halfway here, it's just going to want to go back up in that
51		direction, right? It's going like this, it's thickness, it's going back up in that direction.
52		So what happens is that you're going to start to get this ditch here, right? So meaning

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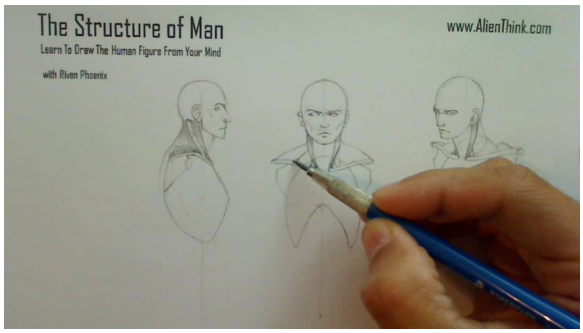
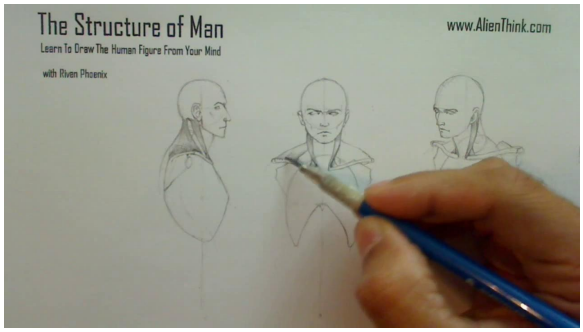
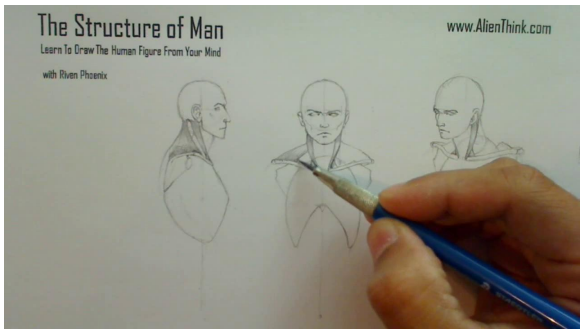
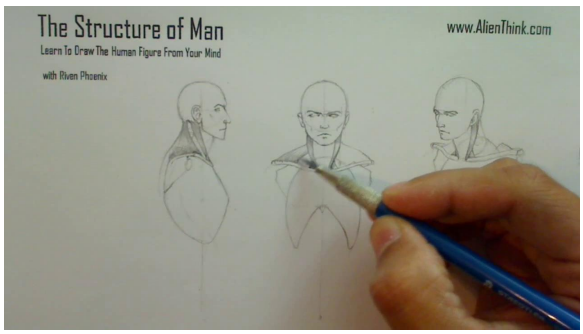
53		that here we're going to connect this over here, connect all of these fibers over here
54		to the clavicle and we know that if this is going backwards, but look, now what happens
55		is that you get this ditch in here, right? And this is an important concept that we're
56		going to understand in surface knot to what happens over there. So you can just do the

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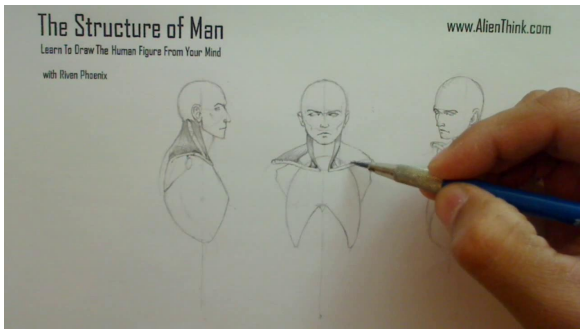
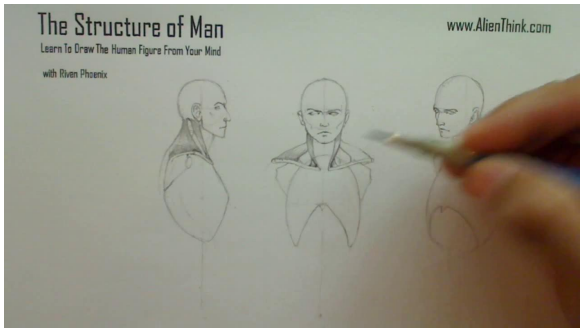
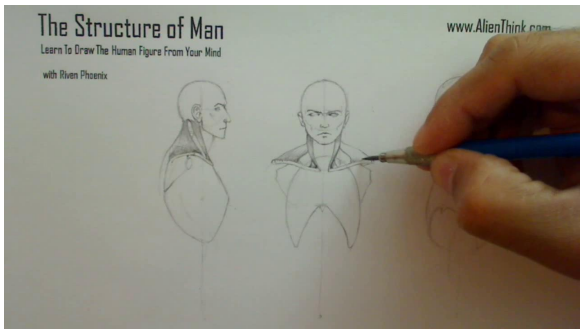
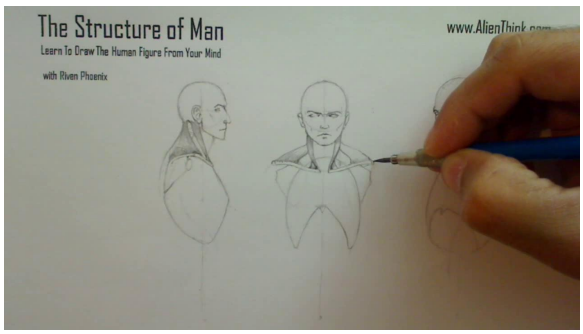
57		same thing, just connect it from here and going this way over here, right? It's just
58		like this, we're going to just connect this over here like so, right? It's connecting
59		all on this clavicle like this and it's going to be obviously over here, we know about
60		this side here that we're going to get a bump and this is just going to come out from the other

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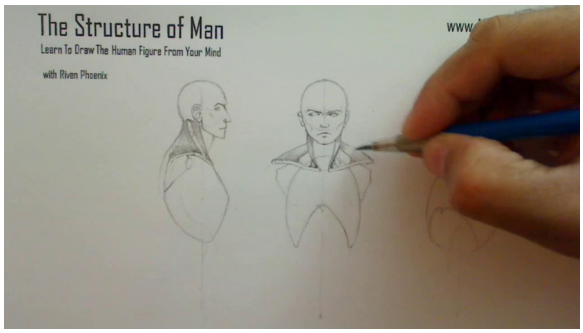
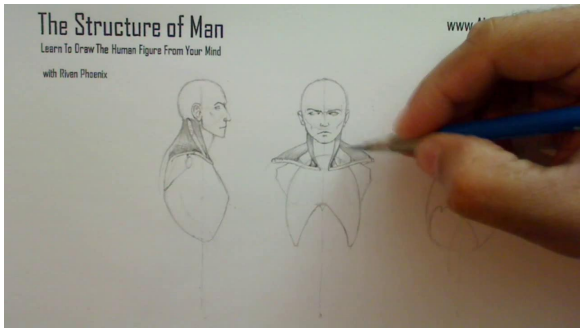
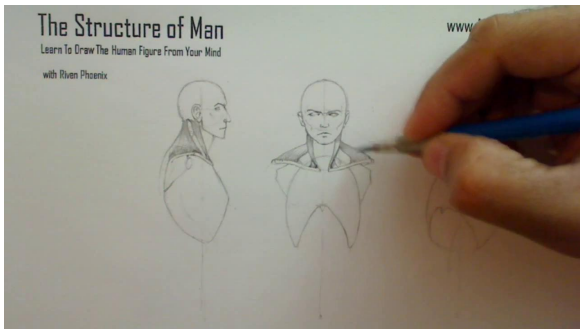
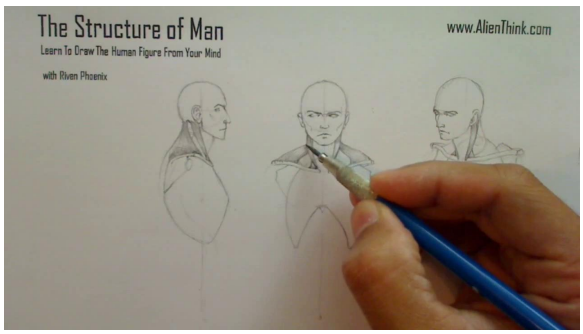
61		side, right? So this is the layout of the muscles, we're just, these are big muscles and this is
62		why the way they have an impact on surface knot, right? So here you'll start to notice some very
63		important thing that's happening with these muscles, right? This area here, you'll see that there's
64		a junction, right? This is going here, regardless of this over here, here, from the front, you're going

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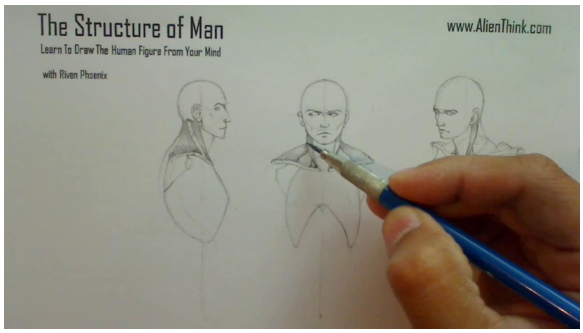
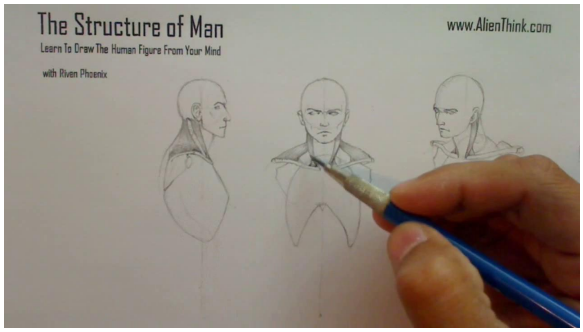
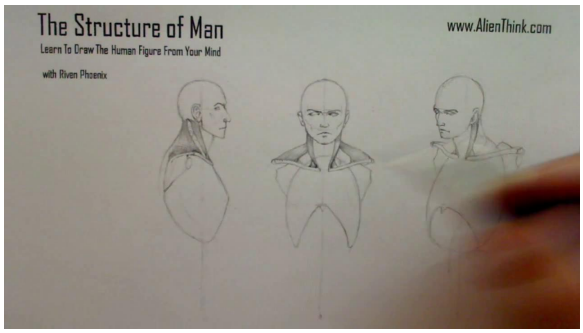
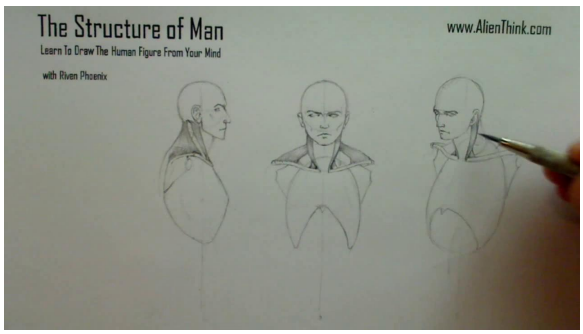
65		to see this junction over here of these two muscles, right? They're not, look, they're not even connected,
66		but just understand that you're going to have this junction over here and then this is big,
67		so they're going to be much more darker, right? So over here what's going to happen is this muscle
68		from the back is just coming like this, right? We're not going to draw it here, this guy is here,

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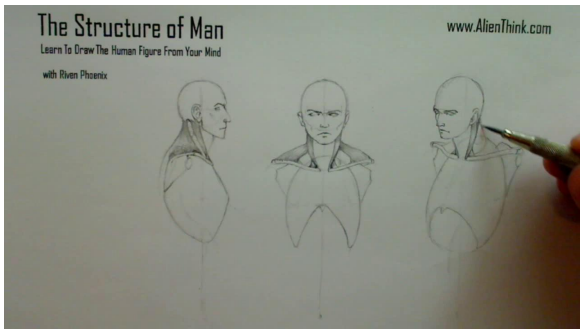
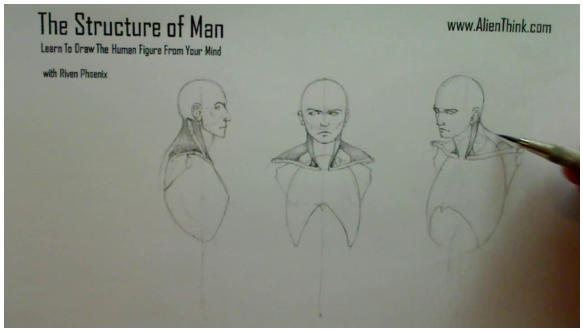
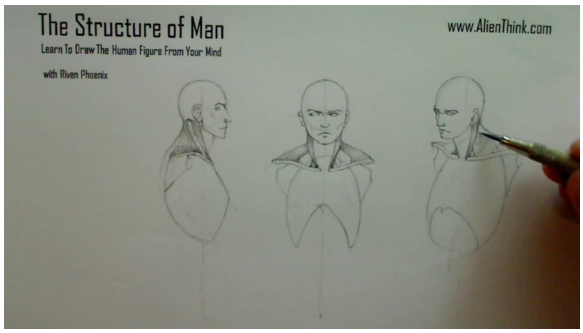
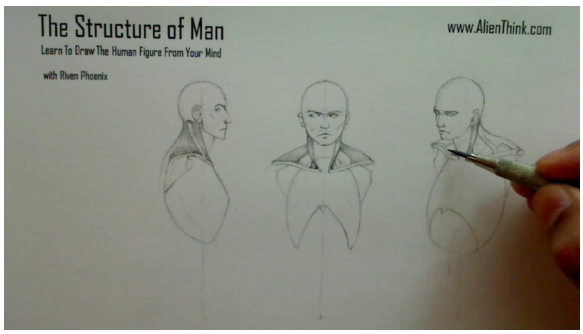
69		it's going to come like this, right? And it's just going to connect over here, so we're just going
70		to draw it like this, it's going to connect over here and we know that half we're here, it's just
71		wants to go back like this, right? So from here we'll begin to now understand this part,
72		is that okay? I see it's going to just go this that direction, so you're just going to,

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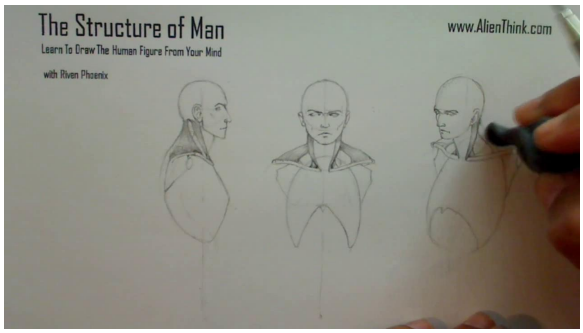
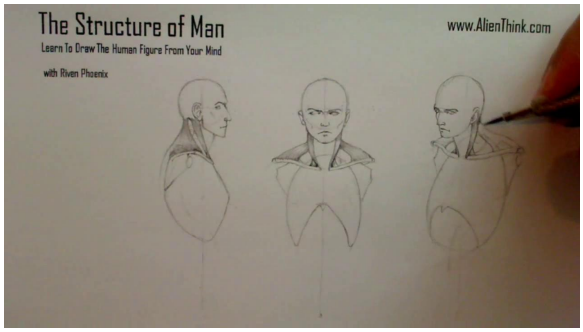
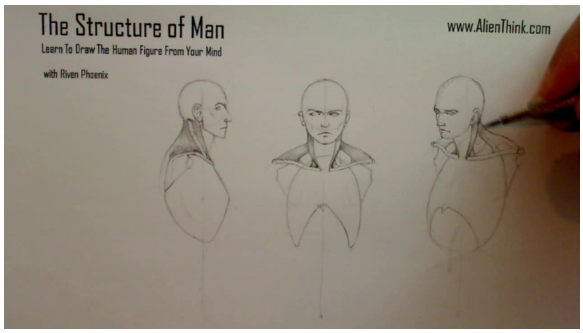
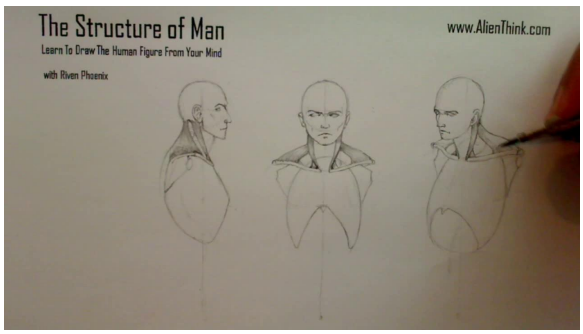
73		just lighten up some of these lines here, just start to put that muscle on, right? So this muscle
74		is just coming down like this and it's going like this over here, right? So here I'm just going to
75		do the same thing, so you can start to see, right? We just need to understand all these muscles
76		conceptually, because we already solved the major problem with the basic shapes,

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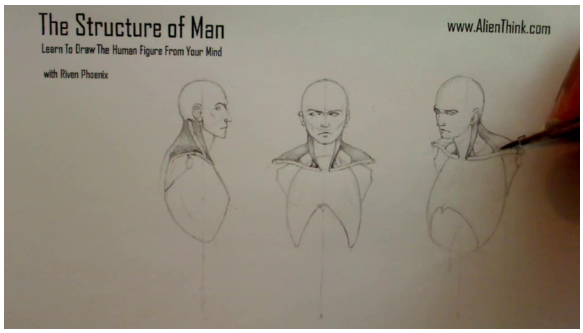
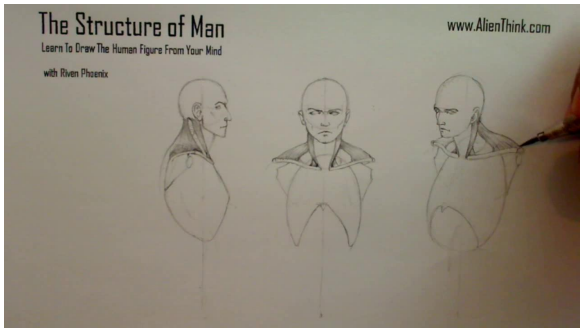
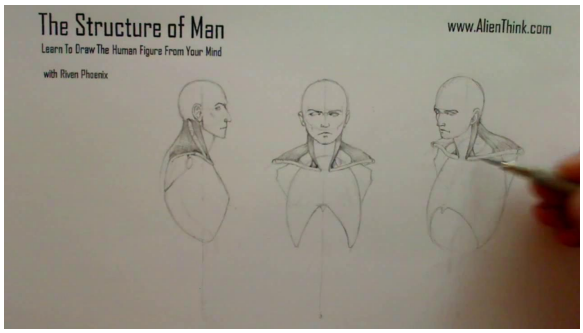
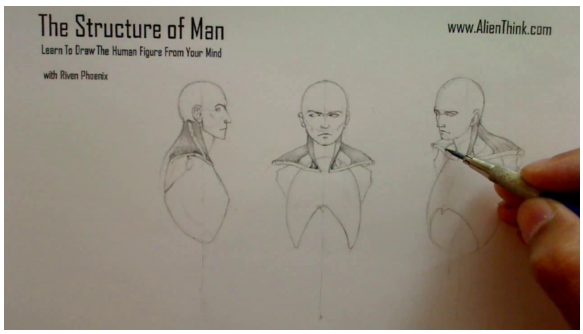
77		do all these fibers in here, so when you're doing this drawing, do it like you're doing it for
78		like a publication, so you can get in the habit of doing intricate artwork.
79		Okay, so this area here is going to be much more darker in this, but we're going to leave that
80		be for now, right? We're going to look at it later, so here I'm just going to get all these

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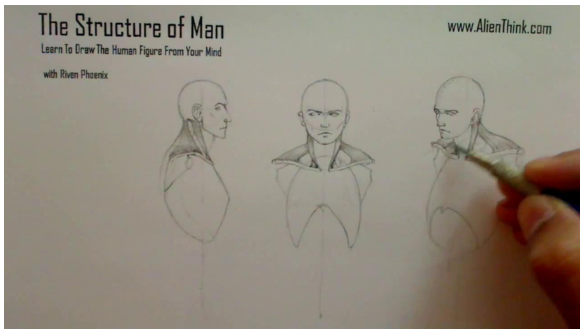
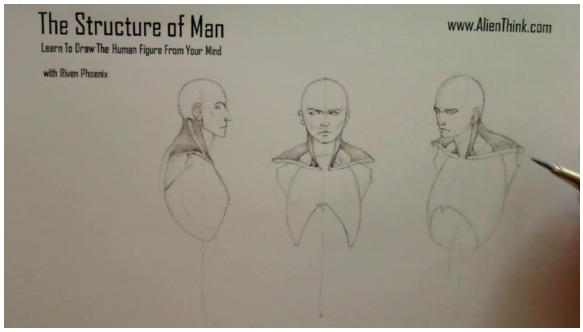
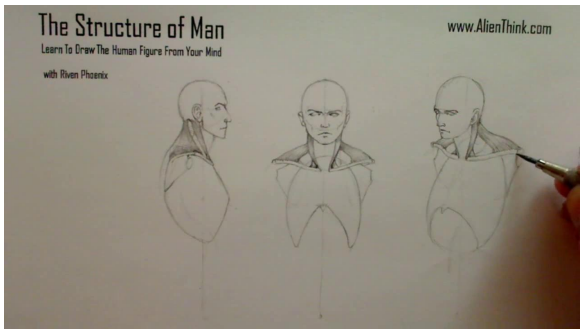
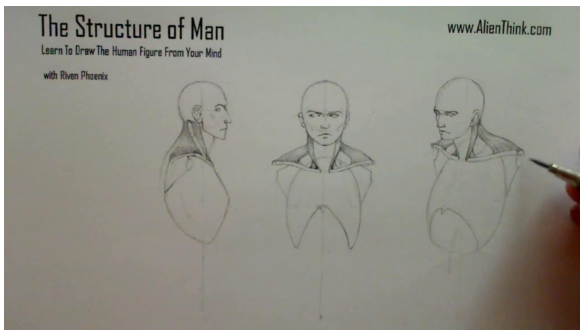
81		muscles like this, right? The important thing about understanding these muscles is getting the
82		conceptual idea of it, right? How they connect, right? And look where this
83		clavicle is in this bone here, right? It's just connecting on top, right? And then you're going to
84		get that ditch here again, right? So here I'm just going to make sure that these muscles

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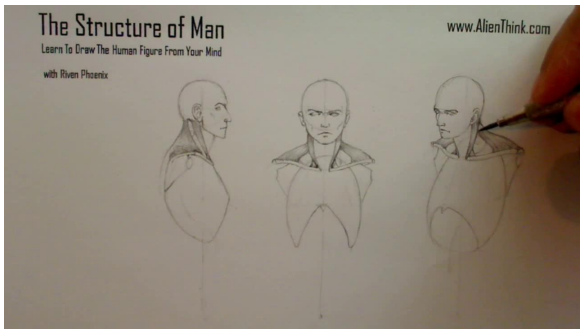
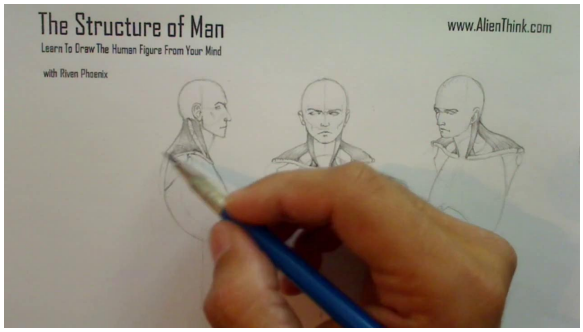
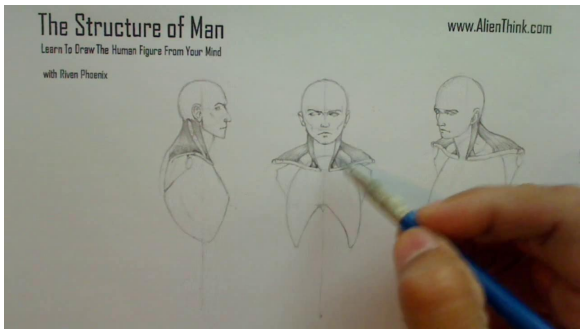
85		separate from here. Okay, so over here, the only area here that we don't look at what happens
86		here is because we have to wait for the back, but this is the most important part is to what's
87		going on over here. Okay, so I'll see you in the next lesson. Thanks.

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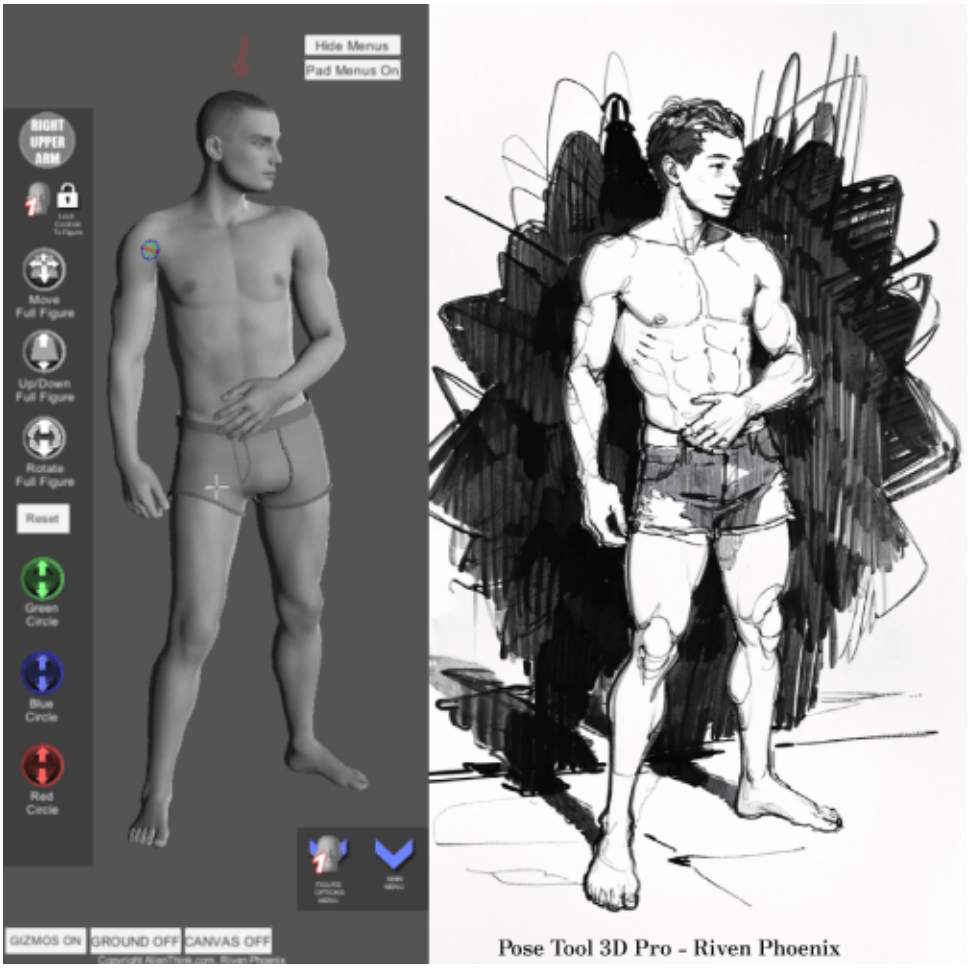

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